



**The Lord's New Church**

*is very honored to present  
a rare and intimate Philadelphia area recital  
with internationally acclaimed violinist*

**STEFAN JACKIW**

*"One of the greatest young classical  
artists in the world today."*

**The Lord's New Church  
Social Hall**

*1725 Huntingdon Road ~ Huntingdon Valley, PA*

**FRIDAY, DECEMBER 1, 2006**

**8:00 p.m.**



The program will include:

Mozart: Sonata in A major, K.305

Copland: Sonata for Violin and Piano

Beethoven: Sonata No. 1 in D major



**RESERVATIONS \$25**

*SENIORS \$20 ~ STUDENTS \$10*

***Call today! 215-947-4242***

or email: [myardumian@thelordsnewchurch.org](mailto:myardumian@thelordsnewchurch.org)

**FOR DIRECTIONS AND INFORMATION:**

[www.thelordsnewchurch.com](http://www.thelordsnewchurch.com)

STEFAN JACKIW  
Violinist

Violinist Stefan Jackiw is already recognized as one of the most significant artists of his generation. At age twenty, he has embarked on an impressive performing career. In recent seasons Mr. Jackiw has performed with the Minnesota Orchestra, the Naples Philharmonic, the Indianapolis, Oregon, Pittsburgh, and Rochester symphonies, the Orchestra of St. Luke's at Caramoor, the Boston Philharmonic Orchestra and the Boston Pops, with whom he made his debut in 1997, playing the Wieniawski Violin Concerto No. 2 under Keith Lockhart.

In the spring of 2000 Mr. Jackiw made his European debut in London to great critical acclaim, playing the Mendelssohn Violin Concerto in E Minor with the Philharmonia Orchestra under Benjamin Zander. His sensational London debut was featured on the front page of *The Times*, and *The Strad* described the event as "a fourteen-year-old violinist took the London music world by storm." In Europe, Mr. Jackiw has also performed with the Orchestre Philharmonique de Strasbourg, the Bournemouth Symphony Orchestra, and, most recently, the Royal Liverpool Philharmonic. In September 2002 Mr. Jackiw made his debut with the Baltimore Symphony under Yuri Temirkanov, followed by a tour of Japan with the orchestra that featured his Tokyo debut at Suntory Hall. Also in 2002 he made debuts under Roberto Abbado with the Boston Symphony Orchestra as well as with the l'Orchestra del Maggio Musicale Fiorentino. His performance with the Boston Symphony was selected by the *Boston Globe* as one of the top two solo appearances of the year. Later that season Mr. Jackiw made his Chicago Symphony debut, also conducted by Abbado. In December 2003 he was invited by Temirkanov to play the Barber Violin Concerto as part of the Winter Arts Festival in St. Petersburg, Russia. In the 2004-2005 season, Mr. Jackiw made his debut with the Seattle Symphony, conducted by Gerard Schwarz. The *Seattle Times* chose this performance as the best debut of the year..

Born to physicist parents, Mr. Jackiw began playing the violin at the age of 4. His past teachers include Zinaida Gilels and Michèle Auclair. Currently, he is a student at Harvard University, as well as an Artist Diploma candidate at the New England Conservatory, where he studies with Donald Weilerstein. In 2002 Mr. Jackiw was awarded the prestigious Avery Fisher Career Grant.

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Stefan's performances are...

*"remarkably gutsy, extraordinarily impressive,  
bold, pure, vibrant, engaging, eloquent, precise,  
gorgeous, consistently beautiful..."*

[www.stefanjackiw.com](http://www.stefanjackiw.com)